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**Street Child (Collins Modern Classics)**-Berlie Doherty 2013-02-14 The unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

**Far From Home: The**

**sisters of Street Child (Street Child)**-Berlie Doherty 2015-01-01 The sisters of STREET CHILD tell their story... A companion novel to bestselling story of Victorian orphan Jim Jarvis based on the founding of Dr Barnardo's homes for children.

**Street Child (Collins Modern Classics)**-Berlie Doherty 2013-02-14 The

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unforgettable tale of an orphan in Victorian London, based on the boy whose plight inspired Dr Barnardo to found his famous children's homes.

**Far from Home**-Berlie Doherty 2015-01-01 The sisters of Street Child tell their story... A companion novel to bestselling story of orphan Jim Jarvis set in Victorian England. When Jim Jarvis is separated from his sisters, Lizzie and Emily, he thinks he will never see them again. Now for the first time, the bestselling author of Street Child reveals what happened to his orphaned sisters. In Victorian London, Lizzie and Emily are left in the care of a cook but their story takes them to the mills of northern England. There, under the keen eyes of the mill owners, the girls are made to work in harsh conditions and any chance of escape is sorely tempting... An incredible new Street Child story based on the true experiences of Victorian mill girls.

**Street Child**-Berlie Doherty

1993 Jim Jarvis, a runaway, desperately seeking friendship and somewhere to live, finds it at the Ragged school with Dr. Barnardo. Suggested level: secondary.

**Street Child**-Justin Reed Early 2013-03-06 "...[T]he shocking and inspiring memoir of a young boy who escapes his increasingly dysfunctional and violent home. Remanded into state custody at ten years old, he embarks on a journey through the foster care system only finding safety and solace from unlikely heroes on the seedy downtown streets of Seattle and San Francisco--where children are victims and then victims termed criminals..."-- Page [4] of cover.

**The Crystal Drop**-Berlie Doherty 1995 One of a series offering classic and contemporary fiction for schools to suit a range of ages and tastes. Set in the 1860s, this novel is based on the first Dr Barnardo boy. Penniless and alone when his mother dies, little Jim Jarvis is put in the workhouse, from which he

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is determined to escape.

**Street Child**-Berlie Doherty  
1996-01-01 Jim's parents are dead and he lives on the streets making friends with other homeless boys until he is sold to a brutal master.

**Monkey Island**-Paula Fox  
2016-06-28 Eleven-year-old Clay must find a home on the streets of New York City in this award-winning, heartbreakingly honest novel. He was eleven years old, and he had never felt so alone in his life. Clay Garrity lived a normal life until his father lost his job and abandoned the family. Now his pregnant mother has deserted him too, leaving Clay alone in a welfare hotel with a jar of peanut butter and half a loaf of bread. Fearing being placed in foster care, Clay runs away. Alone in the city, Clay wanders down streets with boarded-up buildings and through dark alleys, until he comes to a small triangular park that looks like an island in a stream. In the light of a street lamp, he sees cardboard boxes, blankets,

bundles—and people. Some are lying on benches, others inside boxes. Two of the men, Calvin and Buddy, offer to share their shelter, and Clay is grateful to have a place to stay during the bitter November cold. Before long, Calvin, Buddy, and Clay form a family amid the threatening dangers and despair of the streets. Clay knows that leaving the streets and going into foster care means that he may never see his parents again. But if he stays, he may not survive at all. An ALA Best Book for Young Adults, this acclaimed novel offers an intensely moving and candid look at the all-too-real lives of homeless teens.

**The Planet of Junior Brown**-Virginia Hamilton  
2011-02-15 Junior Brown is a musical prodigy losing touch with reality and everyone around him—except for one important friend Junior Brown is different than the other kids in his eighth-grade class. For one, he weighs three hundred pounds. He's also a talented musician with a serious future as a professional pianist—if he survives middle school. With

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an overbearing mom, disappointed teachers, and fellow students who tease him mercilessly, Junior starts to slip away into his own mind. His last hope may be his only friend, Buddy Clark, a boy in his class without a home or family who has already learned some of life's toughest lessons.

**After the Fall**-Ryan Phillips  
2005 Abigail Walker and Jarvis Daniels are longtime sweethearts headed in opposite directions. Abby, an aspiring cellist, wants out of her humble Detroit surroundings and is willing to shed blood, sweat, and tears to make it happen. Jarvis, on the other hand, is perfectly content with life. For him there's plenty of time to become a "responsible adult." For now, he's got everything he could want: a roof over his head, a PlayStation, and the love of a good woman. When Abby's music career takes off and she moves to Chicago, Jarvis gets the boot--sort of. Abby still loves him, but his penchant for faded sweaters and meatball subs just doesn't

fit into her new, sophisticated world of designer gowns and concert halls. They're in different leagues and Abby makes no qualms of reminding him of it whenever she deigns to visit him. When the couple is involved in a near-fatal car crash, they are broken, stripped, and broken again both stumbling through a journey of healing and self-discovery as they struggle to accept the merciful hand of the only One who can help them up after a fall.

**Stig of the Dump**-Clive King  
2016-09-06 A boy befriends a young caveman in this modern children's classic of friendship and adventure. Barney isn't supposed to go near the chalk pit. His grandmother and sister both told him the edge could give way and he could fall in—but what else is he supposed to do on a miserable gray day? It's not long before Barney falls into the pit and bumps his head. But where he lands is more than an old garbage dump: It's a home. There's a little hut built out of discarded junk, and more surprisingly, there's a boy, about Barney's

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age, inside. He speaks in grunts instead of English, wears a rabbit-skin loincloth, has shaggy black hair, and might be named something that sounds like "Stig." Barney befriends him immediately. Together, Barney and Stig go on all sorts of adventures, building a chimney for Stig's hut, joining a foxhunt, stopping robbers, and catching a leopard escaped from the circus! Barney and Stig's escapades have been delighting children for more than fifty years, while addressing important topics such as bullying, recycling, and language barriers. This timeless classic is sure to captivate readers young and old with its wit, imagination, and sense of adventure.

**Enrique's Journey**-Sonia Nazario 2013 Documents the journey of a Honduran teen who braved hardship and peril to reunite with his mother after she was forced to leave him behind and seek migratory work in the United States.

**Fugitive Pedagogy**-Jarvis R. Givens 2021-04-13 The story of Black education is about more than desegregation and inclusion in mainstream schooling. Jarvis Givens returns to the classrooms of Jim Crow to highlight the forgotten work of Carter G. Woodson and his followers, who undertook the radical act of educating Black children. Their subversive methods continue to provide a model today.

**The Family from One End Street**-Eve Garnett 2004-03-01 There are seven children in the Ruggles family - three girls and four boys - and though they are poor, they manage to have a lot of fun. All the Ruggles are lovable, interesting and very individual - from capable Lily Rose down to baby William.

**The Historian**-Elizabeth Kostova 2005-06-01 An "innovative" (The New Yorker) retelling of the story of Dracula. Told with the flourish and poise of a talented storyteller, Kostova turns the

age-old tale into a compelling "late night page-turner" (San Francisco Chronicle) When a young woman discovers a cache of ancient letters, she is thrown into the turbulent history of her parents' dark pasts. Uncovering a labyrinthine trail of clues, she begins to reconstruct a staggering history of deceit and violence. Debut novelist Elizabeth Kostova creates an adventure of monumental proportions, a relentless tale that blends fact and fantasy, history and the present, with an assurance that is almost unbearably suspenseful and utterly unforgettable.

**The Spirit Level**-Richard Wilkinson 2011-05-03 It is common knowledge that, in rich societies, the poor have worse health and suffer more from almost every social problem. This book explains why inequality is the most serious problem societies face today.

**The Feral Child**-Che Golden 2014-06-03 "Gripping, mystical and adventurous, young readers will be as

hooked as Maddy was the minute she set foot inside that creepy as hell old castle," Irish World said of *The Feral Child*. Maddy, an orphan, is sick of her Irish town, and sick of her cousin Danny, one of the nastiest people you could meet. Mad as hell one evening, she crawls inside the grounds of the castle, the one place she has always been forbidden to go. Once inside, she is chased by a strange feral boy, who she suspects is one of the faerie: cruel, fantastical people who live among humans and exchange local children for their own. When the boy returns to steal her neighbor Stephen into his world, Maddy and her cousins set off on a terrifying journey into a magical wilderness, determined to bring him back home. To do so, they must face an evil as old as the earth itself. Che Golden has created a gripping adventure that interweaves Maddy's modern Irish experience with the vivid fantasy of the region's ancient folklore. Readers will enjoy the frank and bold heroine of Maddy, and will be dazzled by *The Feral Child*'s evocative rendering of Irish folklore and richly imagined alternate

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worlds. From the Hardcover edition.

**Granny Was a Buffer Girl-**

Berlie Doherty 2007-04-01

Eighteen-year-old Jess is leaving for college--and she'd like to leave her family behind. But when the family gathers to bid Jess farewell, they begin to tell stories. And each story binds them closer to Jess's heart. A novel which celebrates the continuity of life and the importance of family, sure to appeal to a wide audience.

**The Diamond of Drury**

**Lane**-Julia Golding

2009-04-27 MYSTERY, TREASURE, AND A LIFE ON THE STAGE. The first episode of the adventures of Cat Royal is a big, fat juicy read. She's Cat Royal - four foot four, with long red hair, green eyes and not a penny she can call her own. But she does know a secret - where a treasure is hidden in the theater that is her home. The problem is, she isn't the only one looking for it. One adventure leads into the next, taking Cat - and

readers -- through the colorful streets of late 18th Century London. The exciting mystery - filled with fascinating characters, lots of incident, theatrical spectacles, and even a bit of political intrigue - will thrill readers. The Diamond of Drury Lane is a 2009 Bank Street - Best Children's Book of the Year.

**The Wanderer**-Timothy J.

Jarvis 2014-08-29 After obscure author of strange stories, Simon Peterkin, vanishes in bizarre circumstances, a typescript, of a text entitled, 'The Wanderer', is found in his flat. 'The Wanderer' is a weird document. On a dying Earth, in the far-flung future, a man, an immortal, types the tale of his aeon-long life as prey, as a hunted man; he tells of his quitting the Himalayas, his sanctuary for thousands of years, to return to his birthplace, London, to write the memoirs; and writes, also, of the night he learned he was cursed with life without cease, an evening in a pub in that city, early in the twenty-first century, a gathering to tell of eldritch experiences

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undergone. Is 'The Wanderer' a fiction, perhaps Peterkin's last novel, or something far stranger? Perhaps more 'account' than 'story'?

### **The Book of Negroes-**

Lawrence Hill 2010-01  
Abducted from her West African village at the age of eleven and sold as a slave in the American South, Aminata Diallo thinks only of freedom - and of finding her way home again. After escaping the plantation, torn from her husband and child, she passes through Manhattan in the chaos of the Revolutionary War, is shipped to Nova Scotia, and then joins a group of freed slaves on a harrowing return odyssey to Africa. Based on a true story, Lawrence Hill's epic novel spans three continents and six decades to bring to life a dark and shameful chapter in our history through the story of one brave and resourceful woman.

### **Den of Antiquity-**

Bryce Raffle 2016-10-01  
When one thinks of a den, one tends to think of comfort. A cozy room

in the house-a quiet, comfortable place, a room for conversation, reading, or writing. One doesn't tend to think of high adventure, dragons, vampires, airships, or paranormal creatures. And yet, that's just what you'll find in these pages. Stories of adventure and mystery! Paranormal, dark, and atmospheric tales! The fantastical and the imaginative, the dystopian and post-apocalyptic, and everything in between! So settle in to the coziest room in your house, plop down into your favourite armchair, and dive in to the Den of Antiquity. Featuring stories by Jack Tyler, E.C. Jarvis, Kate Philbrick, Neale Green, Bryce Raffle, N.O.A. Rawle, David Lee Summers, William J. Jackson, Steve Moore, Karen J. Carlisle, B.A. Sinclair and Alice E. Keyes.

### **The Monster in the**

**Hollows-**Andrew Peterson  
2020-10-06  
Things are about to go from bad to wolf in the howlingly entertaining third book of the Wingfeather Saga. Janner, Tink, and Leeli Igiby, the Lost Jewels of Anniera,

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are hiding from Gnag the Nameless in the Green Hollows, one of the few places in the land of Aerwiar not overrun by the Fangs of Dang. But there's a big problem. Janner's little brother--heir to the throne of Anniera--has grown a tail. And gray fur. Not to mention two pointed ears and long, dangerous fangs. To the suspicious folk of the Green Hollows, he looks like a monster. But Janner knows better. His brother isn't as scary as he looks. He's perfectly harmless. Isn't he? Full of characters rich in heart, smarts, and courage, *The Monster in the Hollows* is a tale children of all ages will cherish, families can read aloud, and readers' groups are sure to enjoy discussing for its many layers of meaning. Extra features include new interior illustrations from Joe Sutphin, funny footnotes, a map of the fantastical world, inventive appendices, and fanciful line art in the tradition of the original Frank L. Baum *Wizard of Oz* storybooks.

**Treason**-Berlie Doherty 2011

Will Gaveston is page boy to little Prince Edward, son of King Henry VIII. When his father is accused of treason and thrown into Newgate Prison, Will has to go into hiding in the back streets of London. He is befriended by a poor boy, Nick Drew, and together they brave imprisonment and death as they desperately try to gain pardon for Will's father.

**Now it Can be Told**-Philip Gibbs 1920 In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

**Children of Winter**-Berlie Doherty 2007-03-30 Catherine and her family are out for a

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walk when a sudden storm blows up. The children take shelter in a deserted barn which seems strangely familiar, although they have never been there before. As the daylight fades, Catherine senses the secrets of the surrounding hills press in upon her, secrets from another, older time.

**Dear Nobody**-Berlie Doherty  
1994-05-24 When Helen discovers she is expecting a baby, she cuts off her relationship with Chris, the boyfriend she loves very much.

**Public Parts**-Jeff Jarvis  
2011-09-27 A visionary and optimistic thinker examines the tension between privacy and publicness that is transforming how we form communities, create identities, do business, and live our lives. Thanks to the internet, we now live—more and more—in public. More than 750 million people (and half of all Americans) use Facebook, where we share a billion times a day. The collective voice of Twitter

echoes instantly 100 million times daily, from Tahrir Square to the Mall of America, on subjects that range from democratic reform to unfolding natural disasters to celebrity gossip. New tools let us share our photos, videos, purchases, knowledge, friendships, locations, and lives. Yet change brings fear, and many people—nostalgic for a more homogeneous mass culture and provoked by well-meaning advocates for privacy—despair that the internet and how we share there is making us dumber, crasser, distracted, and vulnerable to threats of all kinds. But not Jeff Jarvis. In this shibboleth-destroying book, *Public Parts* argues persuasively and personally that the internet and our new sense of publicness are, in fact, doing the opposite. Jarvis travels back in time to show the amazing parallels of fear and resistance that met the advent of other innovations such as the camera and the printing press. The internet, he argues, will change business, society, and life as profoundly as Gutenberg's invention, shifting power from old institutions to us all.

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Based on extensive interviews, *Public Parts* introduces us to the men and women building a new industry based on sharing. Some of them have become household names—Facebook’s Mark Zuckerberg, Google’s Eric Schmidt, and Twitter’s Evan Williams. Others may soon be recognized as the industrialists, philosophers, and designers of our future. Jarvis explores the promising ways in which the internet and publicness allow us to collaborate, think, ways—how we manufacture and market, buy and sell, organize and govern, teach and learn. He also examines the necessity as well as the limits of privacy in an effort to understand and thus protect it. This new and open era has already profoundly disrupted economies, industries, laws, ethics, childhood, and many other facets of our daily lives. But the change has just begun. The shape of the future is not assured. The amazing new tools of publicness can be used to good ends and bad. The choices—and the responsibilities—lie with us. Jarvis makes an urgent case

that the future of the internet—what one technologist calls “the eighth continent”—requires as much protection as the physical space we share, the air we breathe, and the rights we afford one another. It is a space of the public, for the public, and by the public. It needs protection and respect from all of us. As Secretary of State Hillary Clinton said in the wake of the uprisings in the Middle East, “If people around the world are going to come together every day online and have a safe and productive experience, we need a shared vision to guide us.” Jeff Jarvis has that vision and will be that guide.

**The Swallows' Flight**—Hilary McKay 2021-10-19 “A triumph.” —Philip Pullman, bestselling author of the *His Dark Materials* saga Four young lives across Europe are forever changed in the dawn of World War II in this gorgeous, heartbreaking, and ultimately uplifting novel from award-winning author Hilary McKay. In England, Ruby has no friends because of the speckled blotches on her face

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that kids say look like dirt. And Kate is sickly all the time, her older siblings each taking turns looking after her. Ruby and Kate's first meeting is nearly disastrous, but the two lonely girls soon strike up a friendship. Their connection becomes all the more important when England joins the war against Germany and the blitz begins overhead. In Germany, Erik and Hans are best friends filled with plans for their future: Erik taking over their beloved local zoo, and Hans serving pastries right outside the gates. They never expected to be forced to join the national service, training as pilots and tasked with hurting people. And in London a mistreated dog roams the streets looking for handouts, and for a friend. All of these lives will cross in the most surprising ways in this heart-rending tale of war and compassion, and hope that can be found in even the most unexpected friendships, brought to life by award-winning author Hilary McKay.

**Deep Secret**-Berlie Doherty  
2020-01-02 Grace put out her hand, almost touching the

mirror. Her image did the same. 'There's another world in there.' 'We could float in and out of it.' Deep in a Derbyshire valley live two girls, twins, so alike that even their family can't tell them apart. But tragedy is waiting. When the valley is sold to be flooded for a huge dam, the villagers are forced to leave their homes. Deep secrets are uncovered. New characters enter their lives and desires, love and grief come to the surface.

**Do Right by Me**-Valerie I. Harrison 2020-11-27 For decades, Katie D'Angelo and Valerie Harrison engaged in conversations about race and racism. However, when Katie and her husband, who are white, adopted Gabriel, a biracial child, Katie's conversations with Val, who is black, were no longer theoretical and academic. The stakes grew from the two friends trying to understand each other's perspectives to a mother navigating, with input from her friend, how to equip a child with the tools that will best serve him as he grows up in a white family. Through

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lively and intimate back-and-forth exchanges, the authors share information, research, and resources that orient parents and other community members to the ways race and racism will affect a black child's life—and despite that, how to raise and nurture healthy and happy children. These friendly dialogues about guarding a child's confidence and nurturing positive racial identity form the basis for *Do Right by Me*. Harrison and D'Angelo share information on transracial adoption, understanding racism, developing a child's positive racial identity, racial disparities in healthcare and education, and the violence of racism. *Do Right by Me* also is a story about friendship and kindness, and how both can be effective in the fight for a more just and equitable society.

### **The Problem with**

**Problems**-Rachel Rooney  
2020-06-16 How do you deal with problems? Find out in this bold, humorous, and surprisingly insightful picture book that personifies "problems" as creatures, and

skillfully teaches readers (big and small!) how to handle one when it appears. Have you ever met a problem? They come in all shapes and sizes, and can pop up at the most inconvenient times. But you should know some things about problems that will help you make them disappear... This picture book's original take on managing emotions, and emphasis on communication, will help little ones and grown-ups alike navigate their peskiest problems. **THE PROBLEM WITH PROBLEMS** is filled with social-emotional learning-based advice for every kind of situation, wrapped lovingly in the lyrical prose of award-winning children's poet Rachel Rooney.

### **Abela**-Berlie Doherty

2012-10-01 Be strong, my Abela. These are the last words of Abela's mother in their HIV/Aids stricken African village, where it seems that to live or to die, to be sick or to be healthy, is just a matter of chance. It takes all Abela's strength to survive her Uncle Thomas's scheming

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to get to Europe, but what will be her fate as an illegal immigrant? I don't want a sister or brother, thinks Rosa in England, when her mother tells her that she wants to adopt a child. Could these two girls ever become sisters? Is there room in Rosa's family for an African orphan haunted by lions? Is there room in their hearts?

**Tilly Mint Tales**-Berlie Doherty 2013-04-30 When Tilly's mum goes out to work, Mrs Hardcastle from up the street pops in to look after her. There are two special things about Mrs Hardcastle. The first thing is that she's always dropping off to sleep (she snores too, sometimes). The second special thing is that whenever she goes to sleep, something magic always seems to happen to Tilly Mint! Carnegie Medal winner Berlie Doherty's enchanting Tilly Mint tales are at last available in one complete collection with brand-new illustrations from Tony Ross.

**The Midnight Fox**-Betsy

Cromer Byars 1981 Tom dislikes spending the summer on his aunt's farm until he discovers a black fox in the forest and tracks her to her den.

**Willa and Old Miss Annie**-Berlie Doherty 2011 When she moves with her parents to a new home far away, Willa is convinced that she'll never have friends again until she meets Old Miss Annie who introduces her to a lonely goat, a forgotten pony, and an orphaned fox.

**Nothing More Dangerous**-Allen Eskens 2019-11-12 Missouri native Allen Eskens' "stunning small-town mystery" (New York Times Book Review) is a necessary exploration of family, loyalty, and racial tension in America and "a coming-of-age book to rival some of the best, such as Ordinary Grace" (Library Journal, starred review). In a small Southern town where loyalty to family and to "your people" carries the weight of a sacred oath, defying those unspoken rules can be a deadly proposition. After

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fifteen years of growing up in the Ozark hills with his widowed mother, high-school freshman Boady Sanden is beyond ready to move on. He dreams of glass towers and cityscapes, driven by his desire to be anywhere other than Jessup, Missouri. The new kid at St. Ignatius High School, if he isn't being pushed around, he is being completely ignored. Even his beloved woods, his playground as a child and his sanctuary as he grew older, seem to be closing in on him, suffocating him. Then Thomas Elgin moves in across the road, and Boady's life begins to twist and turn. Coming to know the Elgins -- a black family settling into a community where notions of "us" and "them" carry the weight of history -- forces Boady to rethink his understanding of the world he's taken for granted. Secrets hidden in plain sight begin to unfold: the mother who wraps herself in the loss of her husband, the neighbor who carries the wounds of a mysterious past that he holds close, the quiet boss who is fighting his own hidden battle. But the biggest secret

of all is the disappearance of Lida Poe, the African-American woman who keeps the books at the local plastics factory. Word has it that Ms. Poe left town, along with a hundred thousand dollars of company money. Although Boady has never met the missing woman, he discovers that the threads of her life are woven into the deepest fabric of his world. As the mystery of her fate plays out, Boady begins to see the stark lines of race and class that both bind and divide this small town -- and he will be forced to choose sides. Best Book of the Year: Florida Sun-Sentinel and Library Journal Finalist for the Minnesota Book Award

**Elite**-Chris Booker  
2015-12-18 Written by Chris Booker, Darren Grey, Tim Gayda, Allen Farr, Lisa Wolf, Ulla Susimetsä, Marko Susimetsä, Rose Thurlbeck, Alexander Saunders, Gareth Bailey, Nicholas Hansen, Ramon Marett, Frederick Burbidge, Matthew Benson and Christopher Jarvis under official license from the

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space trading computer game  
Elite: Dangerous. Cover  
design by Heather Murphy.  
Orbital scrap yard worker  
Oliver dreams of exploring the  
galaxy, but when the return of  
a long lost friend sparks a  
terrible disaster, can Oliver  
deal with some uncomfortable  
truths about his own life? - A  
Game of Death Chenoa  
O'Laundy is on a mission to  
find her missing father and  
bring him home safely, but  
can either of them escape the  
Calite Corporation,  
determined to reclaim their  
property at any cost? - A  
Question of Intelligence Myles  
Jarek is a company man on a  
far flung exploratory mission  
with a hired crew. Will he be  
able to return to his previous  
life or will the Children of  
Zeus stay with him forever? -  
Children of Zeus These are  
three of 15 scintillating tales  
in this eclectic collection  
where characters from the  
Elite universe seek honour,  
truth, retribution and in one  
case a place to sell 300 year  
old Lavian brandy. The  
Stories Crossing The Line by  
Chris Booker The Comet's  
Trail by Darren Grey A  
Question of Intelligence by  
Lisa Wolf The Easy Way Out

by Ramon Marett The  
Maledict by Tim Gayda  
Children of Zeus by  
Christopher Jarvis  
Pinacotheca by Alexander G  
Saunders Blood is Thicker by  
Ulla Susimetsä Beyond  
Civilisation by Marko  
Susimetsä Cat's Cradle by  
Rose Thurlbeck Nature's Way  
by Gaz Bailey A Game of  
Death by Allen L Farr Mission  
(almost) Completed by  
Matthew Benson Research  
Purposes by Fred Burbidge  
Ode to Betty Cole by Nicholas  
Hansen and Darren Grey 10%  
of the proceeds of this book  
will be donated to Plan who  
do wonderful work promoting  
child rights to end child  
poverty, worldwide.

### **James Jarvis: Spheric Dialogues**

James Jarvis  
2014-09-30 "Spheric  
Dialogues is a series of 365  
cartoon drawings, made daily  
in 2012, exploring  
philosophical thoughts  
concerning art, being,  
knowledge, logic and  
skateboarding. The cartoons  
references both philosophy  
(Descartes, Hegel, Nietzsche,  
Schopenhauer) and pop  
culture (Conan the Barbarian,

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